

Biography

The painter VITO FERRARI lives and works in Bologna where his gallery is to be found in Via Grimaldi, 3/A. After having attended the School of Nude at the Academy of Fine Arts of Bologna, the artist pursued a very intense series of activities in the pictorial and graphic arts by taking part in many collective exhibits both in Italy and abroad. Among the most important of these, the following are worth noting: Nebean Galerie, Berlin, 1970; International Gallery, New York, 1971; Galeria Sira, Barcelona, 1970; International Art Expo, Washington D.C., 1983. In 1965, in Bologna, he received an award for an advertising poster on tuberculosis and, in the same year, in Gardone, he received the gold medal for the Gabriele D'Annunzio Prize. In 1971, in Santa Margherita Ligure, he received a prize at the national competition of graphic arts. In 1975, in Forlì, he was awarded the Critics' First Prize at the City of Sarsina Exhibition. In 1982, once again in Bologna, he won the Due Torri D'Oro Prize and during the 30th Anniversary of the Resistance, he received the City of Bologna Prize. To the artist also belong the theatre play-bills of the Traviata by Giuseppe Verdi, the Beatrice di Tenda by Vincenzo Bellini, the Gallo d'oro by Rimsky Korsakov, and of other three pieces performed at the Municipal Theatre of Bologna. These works were exhibited and subsequently conserved at the Albert Museum of London. The artist has also illustrated many books of poetry and literature. Furthermore, one of his most important works is part of the famous collection of Stratis-Elephteriades Tèriade, in Petra, along with many works by Matisse, Giacometti, Chagall, Mirò and Picasso. Finally, numerous art critics have presented and reviewed his works; among them: Corrado Corazza, Alessandro Stefani, Ilario Rossi, Vittoria Corti, Alessandro Moz-zambani, Alberto Bragaglia, Lino Cavallari, Silvana Weiller, Alebramo Lebry, Roberto Pasini, Aldo Angelini, Pier Jouver, Giorgio Ruggeri, Franco Solmi, Eugenio Riccomini.